

The Fuzz Kings

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Tech Rider / Stage Plot

Drum Rider (Nathan Ouellette)

- DW, Ludwig, or Medium To High Quality 3 pc drum kit w/ 20 inch Kick Drum, 18 inch floor tom and 16 inch rack tom preferred.
- 3 cymbal stands and snare stand are required.
- Nathan typically travels with his own snare, kick pedal & cymbals but please confirm with **The Fuzz Kings** that this will be the case for this event.
- Monitor will be required.

Guitar Rider #1 (Tom Kerr) - Stage Left

- Amp should be Fender Tube Amp, Deluxe Reverb or Twin Reverb preferred. If substitutions are made, the amp must be 20 watts (tube) minimum.
- Tom Kerr will require a vocal mic w/ boom stand, SM58 or better, and a monitor.
- Tom Kerr plays Fender Jazzmaster and Rickenbacker guitars and typically travels with his own, but please confirm with **The Fuzz Kings** that this will be the case for this event.

Guitar Rider #2 (Fat Dave Johnston) – Center Stage

- Amp should be Fender Tube Amp, Deluxe Reverb, Twin Reverb, or two (2) Blues Jr. Amps preferred. If substitutions are made, the amp must be 20 watts (tube) minimum.
- Fat Dave Johnston will require a vocal mic w/ boom stand, SM58 or better, and a monitor.
- Fat Dave Johnston plays Fender Telecaster or Gibson guitars and typically travels with his own, but please confirm with **The Fuzz Kings** that this will be the case for this event.

Bass Guitar (Alex Thurgood) - Stage Right

- Amp should be Ampeg or Traynor, 300 watts or more preferred, w/ 1x15 or 4x10 cabinet.
- Alex Thurgood will require a vocal mic w/ boom stand, SM58 or better, and a monitor.
- Alex Thurgood plays Rickenbacker basses and typically travels with his own, but please confirm with **The Fuzz Kings** that this will be the case for this event.